

MEDIA KIT 2018

Be part of the Reverse Mortgage Story





The Thinking Person's guide to Reverse Mortgages

The multi-award winning *Reverse Mortgage* magazine is the one publication that digs deeply into developments in our industry. Our distinguished team of journalists report on a level our industry needs to look forward and back and to understand its own impact.

While other publications report, Reverse Mortgage magazine analyzes.

Targeted Readership

Circulation: 3,000

Reverse Mortgage is NRMLA's flagship magazine. Printed six times annually, Reverse Mortgage is distributed to all NRMLA member delegates and at reverse mortgage industry events. The magazine is read by loan originators, as well as senior-level executives who oversee their company's reverse mortgage operations, vendors, counselors, federal and local government officials and the press. A PDF copy of each newsletter is saved to the Members Only section of NRMLAOnline.org, so that other employees of a NRMLA member firm can view the contents. As a result, the actual readership is higher than the print circulation.

Government Officials' Guide to Reverse Mortgages

We hear frequently from federal and state elected officials and their staffs that *Reverse Mortgage* magazine is their guide to the reverse mortgage industry. It's our in-depth reporting and analysis that attracts their attention.

NRMLA, The Gold Standard

Established in December 1997, NRMLA is the national trade association for reverse mortgage originators, servicers, and investors. Our over 300 member companies make and service more than 90 percent of all reverse mortgages in the U.S.

2013 MarCom Award



Media Partnerships

NRMLA Annual Media Partnerships provide you with widespread exposure throughout the year in our publications, at our conferences, in our advertising. They distinguish your company as a key participant in our industry and support NRMLA's ongoing communication efforts. In our coverage of the industry, we keep a sharp focus on our media partners.

GOLD Media Partnership to include:

- Full Page Advertisements to appear in the 2018 editions of the *Reverse Mortgage* magazine (6 total). If contract is signed in 2018 one of more of your ads will appear in the 2019 issue(s).
- Online Ads in all 2018 Weekly Reports; every week for 12 months (52 total)
- Corporate biography in every issue of the magazine
- Rotating logo as part of the media slide show at the national conference
- Logo in all 2018 conference books as part of the partners' page
- Logo in up to (2) marketing emails prior to NRMLA's Eastern, Western and Annual Meeting conferences
- Editorial content

Total Price: \$20,000 one time annual fee

SILVER Media Partnership to include:

- Half Page Advertisements to appear in the 2018 editions of the *Reverse Mortgage* magazine (6 total). If contract is signed in 2018 one of more of your ads will appear in the 2019 issue(s).
- Online Banner Ads in 2018 Weekly Reports; every week for 6 months or every other week for 12 months (26 total)
- Corporate biography in every issue of the magazine in which your ad appears
- Rotating logo as part of the media slide show at the national conference
- Logo in all 2018 conference books as part of the partners' page
- Logo in up to (2) marketing emails prior to NRMLA's Eastern, Western and Annual Meeting conferences
- Editorial consideration

Total Price: \$10,000 one time annual fee

BRONZE Media Partnership to include:

- One-third Page Advertisements to appear in the 2018 editions of the *Reverse Mortgage* magazine (6 total). If contract is signed in 2018 one of more of your ads will appear in the 2019 issue(s).
- Corporate biography in every issue of the magazine in which your ad appears
- Rotating logo as part of the media slide show at the national conference
- Logo in all 2018 conference books as part of the partners' page

Total Price: \$5,200 one time annual fee

INDIVIDUAL Ads:

Reverse Mortgage magazine

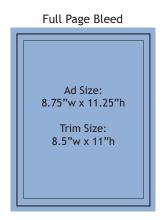
Full page \$3,190 1/2 page \$1,595 1/3 page \$1,290

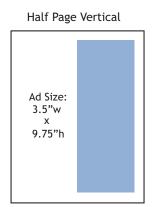
Weekly Report \$250 per week (Spot Ad)

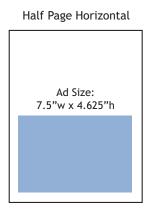


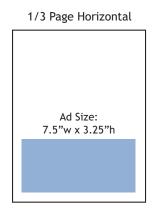
Specs











For more information on ad specs, contact Lisa Toji-Blank at tojidesign@comcast.net

Submission Guidelines

- All ads must be 4-color CMYK with process colors only.
- Magazine trims at 8.5" w x 11" h.
- If running a 2-color ad, one color must be Black (K) and the other must be a Process Pantone color.
- Arrangements can be made for the use of spot/PMS colors, but a printing fee will be added.
- If running a Black & White ad, all images and type must be either grayscale or black.
- Embed all fonts or outline all text.
- Make sure there is no RGB, PMS/Spot or Indexed Color used on image or type.
- 2-Page Spread Non-Bleed Ads must have Live Matter 0.125" away from the gutter.



Submitting Advertising Materials

When submitting advertising materials, please submit a press-ready with crop & bleed marks. 2-page Spread ads may be submitted as one PDF or as two individual page PDF's. You can submit your files in one of three ways: email, FTP or ship on CD.

Submission Deadlines

Materials for advertising must be received by the 15th of the month prior to publication. For example, the materials for the January/February issue are due December 15.

Email Submission

E-mail your files to both Lisa Toji-Blank at tojidesign@comcast.net and to Jessica Hoefer at jhoefer@dworbell.com. In the body of the email make sure to include the advertiser name, the issues that it will run in, contact name & telephone number. There is a 10MB limit on e-mail submissions.

Submission Via FTP

Go to: https://www.hightail.com/u/TojiDesign to send files larger than 10MB.

All files should be zipped or compressed prior to transfer. Also, make sure your filename doesn't have any spaces or special characters. When naming your file, use only letters of the alphabet or numbers. Do not use any grammatical symbols with the exception of an underscore (use underscores instead of spaces).

Once your file has been successfully transferred, please email Jessica Hoefer at jhoefer@dworbell.com. In the email please include the advertiser name, the issues that it will run in, contact name & telephone number, the name of the file(s) and transfer time/date.

If you have any questions or concerns about these ad specifications please call Sarah Aaronson at 209-549-1530.



Your Contacts







As a media partner you are supporting all areas of NRMLA; including Political Advocacy, Communication, Membership, Research, and Public Relations. We appreciate your support and pledge our part to continue advocating change.

DATE	COMPANY	COMPANY EMAIL/PHONE CITY, STATE, ZIP		
BILLING CONTACT NAME	EMAIL/PHONE			
MAILING ADDRESS	CITY, STATE, ZIP			
GOLD Media Partnership to include	de:			
• Full Page Advertisements to appear in the If contract is signed in 2018 one of more				
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• Corporate biography in every issue of th	e magazine			
• Rotating logo as part of the media slide	show at the national conference			
• Logo in all 2018 conference books as pa	rt of the partners' page			
• Logo in up to (2) marketing emails prior	r to NRMLA's Eastern, Western and	Annual meeting conferences		
Editorial content				
• Total Price: \$20,000 one time annual	fee DATE CONTRACT BEGINS _	AND EXPIRES		
 Payment is due in full upon signing Payment Instructions: VIA Check, made payable out below (Amex, VISA, Discover, MasterCard). Creative Materials are due on the 15th of the mo due December 15th 2017. Client can either keep or change creative edition; Please submit creative materials directly to both t To schedule your webinar, please contact Darryl 17. Please sign this form and return via email or fax t Cancellation permitted only upon expiration of t 	nth, prior to the month we print. Example: Ja the choice is entirely yours ojidesign@comcast.net and jhoefer@dworbel Hicks directly at 202-939-1784 or email at dl o Sarah Aaronson: Fax: 202-265-4435 En	anuary/February 2018, Creative Materials l.com hicks@dworbell.com		
Company:				
SIGNATURE	TITLE	DATE		
NRMLA:				
SIGNATURE	TITLE	DATE		
Credit Card Payment: □ Amex □ VISA	☐ Discover ☐ MasterCard			
NAME	CREDIT CARD #			
EXP DATE SECURITY CODE				
CITY				
SIGNATURE	DAIE			
Ad Contact Name: (This is the person who will su	bmit the ad to NRMLA)			
EMAIL	PHONE NUMBER			





EMAIL

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Editorial consideration			
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Terms & Conditions			
1. Payment is due in full upon signing			
2. Payment Instructions: VIA Check, made payable to N out below (Amex, VISA, Discover, MasterCard).	JRMLA, please mail to address below. VIA CREDIT CARD, please fill		
 Creative Materials are due on the 15th of the month, p due December 15th 2017. 	prior to the month we print. Example: January/February 2018, Creative Materials		
4. Client can either keep or change creative edition; the c	choice is entirely yours		
5. Please submit creative materials directly to both tojides	sign@comcast.net and jhoefer@dworbell.com		
6. Please sign this form and return via email or fax to Sara	rah Aaronson: Fax: 202-265-4435 Email: sarah@irmevents.com		
7. Cancellation permitted only upon expiration of this ag	greement		
Company:			
SIGNATURE	TITLE DATE		
NDM A.			
NRMLA:			
SIGNATURE	TITLE DATE		
Credit Card Payment: □ Amex □ VISA □	Discover ☐ MasterCard		
NAME	CREDIT CARD #		
EXP DATE SECURITY CODE	BILLING ADDRESS		
CITY	STATE ZIP		
SIGNATURE	DATE		
Ad Contact Name: (This is the person who will submit	t the ad to NRMLA)		

PHONE NUMBER





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DATE	COMPANY			
BILLING CONTACT NAME	EMAIL/PHONE	EMAIL/PHONE CITY, STATE, ZIP		
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7. Cancellation permitted only upon expiration of the	iis agreement			
Company:				
SIGNATURE	TITLE	DATE		
NRMLA:				
SIGNATURE	TITLE	DATE		
Credit Card Payment: Amex VISA	☐ Discover ☐ MasterCard			
NAME	CREDIT CARD #			
EXP DATE SECURITY CODE	BILLING ADDRESS			
CITY	STATE	ZIP		
SIGNATURE	DATE			
Ad Contact Name: (This is the person who will sub	omit the ad to NRMLA)			
FMAIL	PHONE NUMBER			



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DATE		COMPANY		
		EMAIL/PHONE		
		CITY, STATE, ZIP		
Prices				
Full page	\$3,190			
1/2 page	\$1,595			
1/3 page	\$1,290			
Weekly Report	\$250 per week (Spot Ad)			
Terms & Condit	ions			
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2. Payment Instruc		/ILA, please mail to address below. VIA CRI	EDIT CARD, please fill	
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5. Please submit cre	eative materials directly to both tojidesign	n@comcast.net and jhoefer@dworbell.com		
6. Please sign this fe	orm and return via email or fax to Sarah	Aaronson: Fax: 202-265-4435 Email: san	rah@irmevents.com	
7. Cancellation per	mitted only upon expiration of this agree	ement		
Company:				
SIGNATURE		TITLE	DATE	
NRMLA:				
		TITLE	DATE	
Credit Card Paym	ent:	cover		
NAME		CREDIT CARD #		
EXP DATE	SECURITY CODE	BILLING ADDRESS		
CITY		STATE	ZIP	
SIGNATURE		DATE		
Ad Contact Name	: (This is the person who will submit the	e ad to NRMLA)		